



Beyond the waltz

Beyond the Waltz: Austrodance Festival 2006

Harold and Sylvia Greenberg Theatre

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by Rita Felciano

[...] But the best evocation of what Berger might have been like came in Willi Dorner's "N.N." He juxtaposed the live Mitterhuber with a video of headshots of her demonstrating and self-correcting a Berger phrase. An elderly, rather heavy set dancer, Mitterhuber carefully placed her feet in front of her. Then she started a series arm movements—opening them wide, crossing them, spiraling them around the torso. Done gently, the gestures, nonetheless, conveyed strength and authority. All of a sudden you saw what Wigman meant when she said that the dancer didn't move in space but created space. Mitterhuber did it right in front of our eyes. [...]