



## One Less

### Four choreographers imagine a world without [fill in the blank]

.by Deni Kasrel Published: Sep 1, 2009

Perspectives get truly twisted with *above under inbetween*. Created by Austrian artist Willi Dorner and his company, whose *bodies in urban spaces* took to the city streets for last year's Live Arts Festival, the piece takes place at ICE BOX; akin to *more.*, it features props carried in by the cast. Furniture pieces, like a chair or table, are used much differently than in real life. Dorner wants us to see "if we can give it a different meaning."

These objects become physical shapes to be thoroughly investigated through body movement, often to the point of absurdity. "I use these shapes to exaggerate, to point out the relationship of the human body to its architectural environment," Dorner states. "Very often our preconceived ideas of an object prevents us from using it differently. Or generally speaking, our preconceived ideas prevent us from seeing the world in different ways. I think that as an artist you have to give new perspective on our so 'well-known' world."

## **above under inbetween**

*by Cie. Willi Dorner*

Running Time: 50

part of Live Arts Festival

showtimes

### **CP Review:**

Austere and playful in equal measure, *aboveunderinbetween* takes dance to a starkly formalist extreme of pure geometric abstraction: seven bodies, all but divorced of their humanity, treated like so much Ikea furniture to be stacked, folded, arranged and rearranged. It begins simply, methodically; remaining forbiddingly aloof even as the unflinching focus and physical discipline on display form an increasingly engrossing albeit muted spectacle. Then, slowly, as performers and audience migrate through the spartan white expanse of space, there's a gradual but exponential acceleration — of movement, complexity, unpredictability, multiplicity, and daring — which snowballs and erupts into an ecstatic circus of human potential; mechanical corporeal perpetual motion. — **K. Ross Hoffman**